



REPRESENTATION OF WOMEN AND THEIR EMOTIONAL RESPONSE IN CHITRA BANERJEE DIVAKARUNI'S *SISTER OF MY HEART*

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ABSTRACT

As an immigrant women writer, Chitra Banerjee Divakaruni has a forceful voice of Indian foundation which has swayed the land of Diasporic literature. By voicing numberless colours of immigrant experiences, she has a unique place in the category of Indian Diasporic literature. Most of her novel is in the depiction of Indian tradition, women's struggle, Transferring Identity, Myth and so on. Particularly, this paper pacts with the condition of Indian women in the hand of male dominated social set and emotional response of immigrants which affects the individuals' convoluted and outside issues interrelated to family relationships, social, political and economic is appraised in Divakaruni's Sister of My Heart. In very manner, it also analyses the psychological behaviour of women with the special effects of Immigration.

Keywords: *Dislocation, Immigrant Adaptation, Expedition for Identity, Self- expose.*

For Last fifty years, diasporic literature has been occupied the unique branch of place in postcolonial literature in precise mode. Most of the time the immigrant people are often influenced unconsciously to print their living experience in unusual culture. In diasporic literature the stories mainly speaks about expatriate, refugee, immigrant psyche, struggles and sufferings in alien land and so on. And it explores the sense of displacement through literature as well.

In very modern age bands of South Asian Women Writers have prepared their manifestation through fiction in English by assembling their sounds from the experience of immigration. As a leading diasporic woman writer Divakaruni has famed herself as one of the foremost Indian born American writer in South Asian Diasporic writing circle. In her writing, she posturized her female characters as self-determining women, submissive to expressive and self-willed.



Divakaruni's *Sister of My Heart*, is about two lovable and inseparable Indian Sisters named Anju and Sudha, the chief protagonist of the novel. They are grown up in a conventional Calcutta home. The story spins around five women, not on the same generations. Although Sudha and Anju consider each other as sisters but truly they are cousins. Pishi is the widow aunt of two girls. She leads her life with her own brother's house following the end of her partner. After her spouse's death she clothes only simple white sarees and keep possession of the young girl in the home.

In the absence of male members in the family, all the households and its responses were take cared by three matured ladies named Pishi, Gouri and Nalini. Anju and Sudha's father Bijoy and Gopal were died in a hunting mission on the same birth date of their daughter Anju and Sudha. Anju is Daughter of Gouri and Bijoy Chatterjee, the brother of the widowed lady Pishi. Besides Gouri and Pishi there is another lady called Nalini, Sudha's mother. The relationship and link of the family may appear very embroil. However, they lead an eminent role in this fiction.

Anju, the daughter of a high-born social class system and wealthy family group of Calcutta. Sudha, the most surprising beauty and prettiest daughter of the very same family, compare with Sudha, Anju is not so beautiful. Even though, their mother is not so understandable they were emotional and psychologically linked each other. The closeness betwixt Sudha and Anju, is well built. When they became full grown up both of them was detached from one another because of their marital life. They both isolated not only physically but additionally by psyche.

After the marriage Anju moves to America, where she met herself with dreads and isolation. These situations are very common to all immigrants those who have very emotional bond with their own native culture and traditional. This novel also draws the conflict between conventional practise and modernism. The elderly women in this novel, represents the old culture, in the meantime their daughters in the position of representing the contemporary modern India.

The book mainly split into two major fragments. The initial section titled "The Princess in the Palace of Snakes" and next one is "The Queen of Swords". The later one is about Sudha and Anju, faraway cousins who hold and considered each other as sisters. The writer penned the two central personalities with additional depth than other characters in this novel. From day to day life Sudha and Anju as an intimate cousins they practise the real experience of trouble, pains, pleasure, magic tales and some annoying that they go with mounting up in a conventional Indian home in Calcutta. Their unique link remnants the staple of the novel as their love for one another is gradually figures the path of their breathes.

The novel *Sister of My Heart* is deeply and very gorgeous and convoluted and it is expressively exposes the basic tension and pressure between the wishes of the daughters' mothers,



who hold old-style Indian ethos and belief and those of the Anju and Sudha, who are further attracted by modernity. And then the flat more hurdles pierce the chatterjee's family. The worrying fact about the situations of the birth condition of Anju and Sudha is individually well-knew by Sudha and the clandestine pains her and interlaces a looming thread over their intimate friendship. Mainly the marriage, the cousin like sisters are bodily detached and their special bond and link looks its toughest test.

One took a move to America, and another one leftover in India. And both lead lives of lot and lots of secrets. When tragedy strikes both, they discover that, despite distance and marriage, they must turn to each other once again for support and friendship. The very closeness and the emotional link between Sudha and Anju, is only the reason of the aunt, Pishi. She articulates and narrates them many tales, and shares the whole thing of information regarding tradition, customs and Indian society with Sudha and Anju apart from the mystery of the death of Chatterjee. That mystery is very dreadful and she keeps the secrecy for long time for the sake of the relationships of the two girls. Both Anju and Sudha always have a query about their father but Pishi, never opens her mouth at any situations. She always has some worries about the mystery behind the death of Chatterjee might spoil the affection and love between the two forever.

Anju was wedded with a computer scientist named, Sunil Majoomdar as a chap of her wish. At the same time Sudha was wedded to Indian Railway officer named Ramesh Sanyal, as not of her wish. Anju's husband Sunil was profoundly captivated by the prettiness of Sudha but Anju deeply loved Sunil and she has very much mindful about the reality that her husband Sunil had in his mind about Sudha.

Before Anju's journey to out of the country with her husband Sunil, she has spent some days with her mother-in-law. And at the time of her presence at her in laws house, she observed the plight situations of her in laws as much. As a mother-in-law, she was very kind and affectionate in the direction of Anju and Sunil, but was greatly subjugated by her man who commanded her on food provisions and all household works. Once Anju noticed and dazed about the activities which was over taken by her father-in-law towards her mother-in-law is that when she prepared food provisions especially chutney for the claim of Sunil, on the other hand to her man it was unworthy stuff. So he took some cruel action against her and threw the vessel of chutney on her.

As a novelist Divakaruni has clearly proposed the emotional response of Indian women and their real attitudes with the picture of her female characters in this novel as well. They are all scrap themselves with their own veracity to foray stability between their connexions with the social order and their own identity.



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